

June 2011

## President's Letter

### Dear Members:

As everyone who attended the "Night at the Museum" will attest, the event was an unequivocal success. The amount earned was about \$11,000. The weather was perfect, the food was scrumptious and abundant, the music just perfect; all in all, it was a lovely evening. And all those giant decorated coca cola bottles, the "Destaparte" exhibit, added another dimension. This will be a model for future years' events. I hope this will be regarded as the "social event to attend". You can look forward to an even better event next year. A very special thank you to everyone who contributed and helped with the planning and organization, both before and during the event. Margie Arias, the chairperson, led the team to success.

The Women's Club has a new brochure to explain what we do. You can pick one up at any meeting and share it with your friends and family.

The May meeting was very interesting. Aisling French, the owner of the Namu Gallery in San José, spoke about the artwork of various indigenous groups of Costa Rica; her son told us about the culture and history of these groups. The groups also live in Panama and Nicaragua, since their areas are not governed by political boundaries. You can visit her gallery anytime to see some of this amazing artwork and handicrafts.

With friendship,

*Pat MacKinnon*



**General Meeting, June 8<sup>th</sup> at 9:30 am at Café Amada, Escazú Topic: How Women Can Successfully Balance Their Professional And Personal Life And Women's Legal Rights In Costa Rica.**

The Women's Club is happy to present Dra. Laura Otero, an attorney specializing in Human Relations Management & Business Counseling. Her focus is on Women's Legal Issues, Human Rights and Family Legal Assistance. She has had extensive experience in labor relations in Europe.

**Directions:** From the pista, take the exit for Escazú. At the first stop light, turn left; immediately turn left again into the shopping center Trejos Montealegre. Go about 50 meters & on your right is the Café Amada.

**REMINDER:** It would be helpful if you have exact change for the ₡1,000 we pay at General Meetings.



WCCR is having a last call **BOOK SALE** on Saturday, June 11<sup>th</sup> from 10:00 am to 12:00 pm. There are still some excellent selections, so please join us at the Souvenir Store's parking lot in Cariari (located 100 meters west of the Doubletree Hilton). All proceeds from this event will benefit the WCCR's Scholarship and Reading is Fun Projects. **NO ADDITIONAL BOOK DONATIONS WILL BE ACCEPTED – PLEASE SAVE YOUR BOOK DONATIONS FOR OUR**

**MAIN BOOK SALE TO BE HELD IN EARLY 2012.** For more information, contact Kathi Garrison at [kathigarrison@sbcglobal.net](mailto:kathigarrison@sbcglobal.net)

# COMMUNITY SERVICES REPORT

## READING IS FUN REPORT



- 11-20 **Escuela Bello Horizonte, La Cruz, Guanacaste -- ¢150,000** This is a very small rural school with 13 students and one teacher/principal; it is very difficult to reach. They are requesting La Nación Text Books (¢80,000 of the requested amount) for all 13 students, and the remainder of the requested amount is for didactical materials, reading books, crayons and an urgently needed a First Aid Kit.
- 11-21 **Escuela San Miguel, San José de la Montana, Heredia -- ¢710,000 (¢500,000 + ¢210,000 designated donation)** This is a rural school comprised of 70 children in primary school, plus 16 in Kindergarten. They are requesting La Nación Text Books, reading books, laminas for the classrooms, didactical material and dictionaries. The school has already started a recreational reading program, whereby the children bring their reading books from home (there aren't many). Club member Wendy Strebe who lives nearby has offered to pay the cost of half the text books, which would be ¢210,000.
- 11-22 **Escuela Calle Liles, San Rafael de Poás -- ¢150.000** This is a small rural school with 50 students, very well kept, which we have helped in the past. They are requesting 20 dictionaries in Spanish and bilingual dictionaries Spanish/English, if possible 4 or 5 for each of the 2 classrooms. They also specifically requested a selection of the reading books (approximately 20 books) from the list suggested by Ministry of Public Education.

*Anne Kreupeling, Chair*

## POST SECONDARY SCHOLARSHIP PROGRAM



**Student Profile** -- Luís is from Jicaral, a small community on the Nicoya Peninsula where his parents, two brothers and a sister still live. He is enrolled at UCR and is studying journalism. He plans to obtain a Licenciatura in Journalism and a Bachiller's degree in Publicity. Luís' ultimate goal is to combine both his majors and do a Master's and Ph.D. He currently has two assistantships to do research projects in the School of Communication and is also working ad honorem at Channel 15 on programs dealing with topics about different disabilities and problems that senior citizens face. Between attending classes, working on two assistantships, and working for the radio, there are days that Luís literally does not have a free hour during the day. It took his Madrina, Joice, about three weeks to make an appointment to meet and talk with him. You can see from his schedule that Luís is a highly motivated hard-working young man who uses his WCCR Scholarship for living expenses, bus fares, books and other university expenses. He wants the WCCR membership to know how grateful and appreciative he is of our Scholarship.

*Mary Jo Miller, Chair*



For Sale from the **Estate of Norma Lenkowsky, 2 Bing & Grondahl Blue Birds Figurines Denmark Mint**, valued at \$120 each. The factory marks on the bases indicate that these were probably made between 1914 and 1915. There are several Danish porcelain pieces still available. To purchase these charming birds or for information and pictures of other beautiful and unique items available, contact Grace Woodman at [gracewccr@gmail.com](mailto:gracewccr@gmail.com), 8369-7992. *Remember all proceeds go to our Reading is Fun and Scholarship Programs. All reasonable offers will be considered.*

Bing and Grondahl (B&G) (1853-1987) was merged with the Royal Porcelain Factory to become Royal Copenhagen. Similar figurines can be seen at [www.royalcopenhagen.com](http://www.royalcopenhagen.com).

# **A Night at the Museum**

**Saturday, May 14, 2011**



Picture a clear night at La Sabana in the Museum of Costa Rican Art, guides awaiting your desire for a tour of the museum, the aromas of a fabulous variety of delicious bocas wafting through the air, bartenders waiting to serve you your choice of red or white wine, *Al Galope* playing its melodic, upbeat music in the background, lovely flower arrangements adorning the high cocktail tables and you will have a vision of our major fundraiser held on Saturday, May 14<sup>th</sup>. It was a wonderful venue for “A Night at the Museum” and its success.

On behalf of the Women’s Club of Costa Rica and the Event Planning Committee, we wish to gratefully acknowledge the following for their generosity, friendship, and support:

## **Our Auction Donors**

Casa Metta - gourmet lunch– Wendy and Erich Strebe  
Creation: “Metamorphosis in White” created by Silvia Tandlich  
1 Continental/United Round Trip ticket to USA  
2 Nature Air round trip tickets to any Costa Rican destination  
7" Portable Digital TV by Nancy and Richard Walfish  
Ali Baba Bar-Restaurante  
Aromatherapy Massage by Victoria Schwartz  
Assortment of Dutch Culture cheeses by Martina Hartevelde  
Bacchus Restaurant  
Beauty Country Salon and Spa  
Bell’Italia Restaurant  
Chancay Restaurant  
Downtown Yoga and Urban Walking Tours by Stacey Auch  
Club Cariari – Green fees  
Costa Rica Marriott Hotel San José  
Culinary Trainer School – 24 hours of class time  
Don Fernando Restaurant  
Don Wang Restaurant  
doTerra – Aromatherapy trio  
El Costurero  
El Rincón Restaurant  
Finca Rosa Blanca Restaurant  
Flavors Café – chef prepared dinner  
Fogo Brasil Churrascaria  
Galería Namú  
Giclee print by Jude Maceren  
Hacienda Barú Lodge  
Handpainted bag by Laurel’s Originals, S.A.  
Hotel Arenal Pacífico  
Hotel Bougainvillea Restaurant

Hotel Capitán Suizo  
Hotel Casa Antigua Restaurant  
Hotel Holiday Inn Aurola – Mirador Restaurant  
Hotel Mono Azul  
Hotel Parador  
Hotel Playa Bejuco  
Hotel Punta Islita  
Il Ritorno Restaurant  
Italian gastronomical basket by Cyndy Vorih  
InterContinental Hotel Restaurants  
Joan & Iain Dewar – Salmon Wellington dinner  
Kathy Peterson – Chicago poster  
Necklace by Ana Gutierrez – Wearable Art  
Kafé Cereza  
L’Ile de France Restaurant  
La Casona de Mi Tierra Restaurant  
La Esquina de Buenos Aires Restaurant  
La Quinta de Sarapiquí  
La Selva Verde Lodge  
Le Chandelier Restaurant  
L’Olivio Ristorante  
The Little Theatre Group – season tickets  
Mi Casa Su Casa – Viviana Weigel  
Muse Restaurant – Beacon Hotel  
Necklace by Emilia Rodríguez  
Oil painting “Giraluna y Ciclauro al Amanacer” created by Cynthia Mora Salas  
2 Paintings by Maya Menon  
Pastelería Chez Christophe  
Pearl Medallion & Tiger Eye and Pearls  
Necklaces by L.E.S. Accesorios – Lucía Echeverría  
Pilates Fitness Studio  
Playa Hermosa Beach House  
Restaurante Jürgen’s  
Ristorante Il Padrino  
Sash Restaurant  
Sibu Chocolates - Variety Gift packs

Table with hand painted tiles by Patricia Muñoz  
and Juliett Betancur  
Tin Jo Restaurant

Tutti Li Ristorante  
Villa Alegre Bed and Breakfast  
Vista del Valle Plantation Inn

**Our Sponsor Restaurants, Cooperatives and Wine Distributors who donated or served a fabulous variety of delicious bocas, desserts, wine and coffee:**

Aya Sofia	MYA	Alpiste
Bagelmen's	Saga	Corporación Euroalimentos
Café Moro	Tin Jo	Canachil, S.A.
Deli-Arte Catering	Dos Pinos	Wagner, S.A.
Muro-Ji	Coopedota	Sabores Argentinas

**Our Sponsors and Donors**

Giacomin Pastelería y Chocolatería	La República
Sleep Inn by Choice Hotels	Fiesta Total
The Tico Times	Continental/United Airlines
Do the Right Thing Foundation – Barry E. Schwartz, Trustee	Sydney Sydelle

**Our Decorations**

Elegant flower arrangements created and donated by Suzy Nagel.  
Plants and small potted flowers donated by Vivero Zamorano.

**Auctioneer Brian Moore**

Special Thanks to the **Museum of Costa Rica Art** and their wonderful staff, especially Lic. Florencia Urbina Crespo, Director, Lic. Marissia L. Obando Razak, Press and Public Relations; Ing. Carlos González, Operations Coordinator

A Special Thank You to all the Members of the Women's Club of Costa Rica  
Especially:

**“A Night at the Museum” Event Planning Committee:**

Margie Arias, Chair

Anne Kreupeling, Bonnie Murry, Carole Perlman, Cindy Marshall, Elena Austermühle, Grace Woodman, Ileana Borbón, Isabel Atienza, Jeannine Hurd, Joan Hankins, Kathi Garrison, Mary Jo Miller, Michele Cote Pat MacKinnon. Pauline Walker, Phylliss Crist

**“A Night at the Museum” Volunteers:**

Adriaan Kreupeling, Ana Cecilia Torres, Anne Kreupeling, Brian Moore, Carole Perlman, Christina Marin, Cindy Marshall, Elena Austermühle, Grace Woodman, Jeannine Hurd, Jerry Ledin, John, Garrison, Jon Pietras, Kathy Chanowich, Kathi Garrison, Mali Montalto, Margaret Sohn, Margarita Rothschild, Mary Jo Miller, Michele Cote, Paul Murry, Roslyn Beswick, Sandy Daley, Silvia Mora, Silvia Prince, Suzy Nagel

**A LOOK INTO ANOTHER WORLD**

By Martha Rollins



In today's synthetic world we seldom question how things have been made when we buy, for example, a placemat, table runner or pillow. If we buy authentic indigenous products we really should find out how they are made. For example, Brunka women who weave their products on backstrap looms travel to the coast to obtain a certain purple dye to use in their fabrics. They carefully blow on a particular type of snail. This causes the snail to release droplets of urine. The snail is then placed back in its environment as the Brunka collectors move from snail to snail to collect the dye drop by drop. Another dye used in their woven fabrics requires the application of male urine to fix the lime green color. It has something to do with the hormones.

At the **May 11<sup>th</sup> Women's Club General Meeting**, speakers Aisling French and her son Conall, owners of Galeria Namu in San José, provided background on the history and artwork of eight of Costa Rica's indigenous people. Conall, who researches the artwork; and is, himself, an activist for the indigenous people, lived for a year with the Bribri and is married to a lovely Brunka woman. They have a lovely new baby girl, Beyan.

Conall provided historical information on the various groups; then Aisling showed us samples of artwork for each group. Artwork included: bark fiber figures from the Cabécares; a pre-colombian jaguar cargador from the Chorotegas; from the Guaymís a chaquira necklace, originally worn by the men of the group, and a doll made from native cotton fluff gathered only once a year, and used to stuff mattresses and pillows as well as dolls; a small thatched hut with miniature hammock and grinding stone inside from the Terribes; an open tambor (drum) with an iguana skin head, and a painted jicara, or water canteen from the Maleku tribe.

From the Brunkas, the most prolific of the indigenous groups, Aisling showed us a more expensive cloth, made again on the backstrap loom, but of native grown wild cotton from Costa Rica called tocolote. She admires more this rarer type of cloth for the incredible expertise needed to weave it. She also showed us three masks depicting those used in the yearly *Danza* or *Juego de los Diabólicos* involving the dramatization of the confrontation between the bull personifying the Spanish invaders from historical times and the indigenous "little devils", as they were called by Spanish. Of course, the bull is ritually slain (and its phallus is auctioned off to community members). Namu has masks that have been used in the ceremony as well as masks used solely as objects of art. The three masks at the meeting showed the evolution within the indigenous artistic community of their own artistic talent, in this example, from father to son.

It was pointed out that indigenous people do not concern themselves with the boundaries created as international borders as we do, so included in the collection are exquisite carvings made by the males of the Wounan people using the tagua nut which is indistinguishable from ivory: it is thus known as 'vegetable ivory'. It is, therefore, a sustainable cash crop used today to replace ivory in the making of piano keys, inlaid woodwork, buttons in fine clothing and other objects instead of ivory. The women weave museum quality baskets, in recent times and at the suggestion of Aisling and Conall, the baskets have been topped by tagua nut carvings. These are quite rare.



I think the planets must be lined up in a row right now because of the timing of this presentation. The Women's Club has just bought dictionaries in the indigenous language for delivery to the Cabécar School, Paso Marcos, on the Río Pacuare and may be partnering with other organizations for additional work with this indigenous group. Ana Cecilia Torres, partnering with students and their teacher at UNA, who are creating a Community Library for the Terribes, led a group to visit the Terribes and Brunkas and is in the process of providing support from the Women's Club for those indigenous groups.

Galería Namu provides a "Fair Trade" outlet for artwork from indigenous groups as well as local Costa Rican artists. In many instances, the sale of the artwork is the sole income for the family. Aisling and Conall pay the artists immediately for any artwork they accept, so they are able to have first choice for the highest quality work of individual artists. Most artwork is signed by the artist.

In case you want to take a peek into a different world right here in San José, Galería Namu is located on 7th Avenue between 5th and 7th Streets. The telephone is 2256-3412 or 800-616-4322. There is a car park directly in front of the gallery next to the Alianza Francesa. The website is [www.galerianamu.com](http://www.galerianamu.com) and e-mail is [info@galerianamu.com](mailto:info@galerianamu.com). Hours are 9:00 am - 6:30 pm Monday through Saturday and 11:00 am through 4:00 pm on Sunday during the tourist season. I have, on occasion, even met the artists bringing in their latest masks, baskets and paintings!

**An additional tidbit from Anne Sobel:** The meeting itself was held in Robledales Restaurant, a beautiful old adobe house in Santo Domingo. After the meeting, I was chatting to longtime member Nelse Brenes, when she told me that the house was her home until twenty years ago. Here she and her husband brought up their nine children. An interesting feature is that they had, and it is still there, a separate building with a

slide, where they slept. Her husband had been worried about earthquakes in an adobe building and so made sure that they could all escape quickly.

## MEMBERSHIP – NEW AND DIRECTORY CORRECTIONS

Members, if you missed getting your 2011 WCCR Directory, stop by the membership table and pick yours up. Your 2011 dues must be paid in order to receive a Directory.



**NOTE:** *identifying information will be deleted from the newsletter posted on the website.*

**WELCOME NEW MEMBER! (Approved by the Board of Directors May 30, 2011):** Berrocal, Kathleen-Kathy [East], Harvey, Ena [East], Kitson, Jenny [West], Nazareth, Wiebke “Veeb-Ka”, Rosenblum-Inglesse, Vanessa [West], Vilchez Navamuel, Josette [North] and Wang, Eliza [North]

**Amigo Asociado – Glenn “Scott” Breuninger**

## DIRECTORY ADDITIONS AND CORRECTIONS

**Calypso Island Cruises** – Because of an error, the wrong ad for Calypso Cruises was printed in the 2011 Directory. WCCR received payment for a full page ad. To rectify the mistake, we are publishing the correct ad here. (page 85 of Directory)

**Continental Airlines** – 2442-1904 (correction, page 11 of Directory)



## CLUB CALENDAR & ANNOUNCEMENTS

### PROFESSIONAL WOMEN’S NETWORK NEWS:

We were so happy to see members on Saturday, May 28<sup>th</sup> and hope they made good contacts and took away great ideas at the Cross-Cultural Communications workshop!

Two books were mentioned as cultural resources:

1. Robin Kazmier recommended “Latino Culture” by Nilda Chong & Francia Baez as a good introductory work and a helpful reference.
2. Alegria Lores suggested "The Ticos: Culture and Social Change in Costa Rica" by Mavis Biesanz (long time member of Women's Club of Costa Rica) as a good overview.

<http://www.biesanz.com/ticos.html#howtoorder>

[http://www.amazon.com/Ticos-Culture-Social-Change-](http://www.amazon.com/Ticos-Culture-Social-Change-Costa/dp/1555877370/ref=sr_1_1?ie=UTF8&qid=1306621344&sr=8-1)

[Costa/dp/1555877370/ref=sr\\_1\\_1?ie=UTF8&qid=1306621344&sr=8-1](http://www.amazon.com/Ticos-Culture-Social-Change-Costa/dp/1555877370/ref=sr_1_1?ie=UTF8&qid=1306621344&sr=8-1)

We want to take this opportunity to alert you to several items:

#### 1. **Our next meeting dates**

June 23rd, Networking to Problem Solve -- Thursday, 6:00 to 8:00 pm, watch for email invitation

July 23rd

August 20th

September 22nd

2. Our first year is almost upon us! We hope to continue building on our successes when we install a new planning committee in October. PWN is a volunteer-run interest group. If you are interested in helping all women in Costa Rica move their careers forward, let us know your interest. Areas of planning are networking events, women in leadership, fundraising and community service. [pwn.wccr@gmail.com](mailto:pwn.wccr@gmail.com).

Twitter: <http://twitter.com/PWNWCCR> Facebook: <http://www.facebook.com/pages/Professional-Womens-Network-Womens-Club-of-Costa-Rica/134514626592466?ref=ts>



**General Meeting, July 13<sup>th</sup>, 9:30 am at the *Aurola Holiday Inn, San José*** Our speaker will be Master Ingrid Azofeifa, who obtained her degree in Canada, and is currently a professor at the School of Geology, UCR. Her presentation is entitled **DO YOU KNOW THE SOURCE YOUR DRINKING WATER!**

*Avenida 5, Calle 5, across from Parque Morazán*  
*Free Parking at nearby lots: el Herdocia, El Aurola & Avenida 7*  
*(ticket validation at event)*

**REMINDER:** It would be helpful if you have exact change for the ¢1,000 we pay at General Meetings.

**ATTENTION:** If you are interested in starting a new Interest Group that you think would be fun, please send an e-mail to Cindy Marshall, Chair, Interest Groups at [cindyparis2000@yahoo.com](mailto:cindyparis2000@yahoo.com).

## COMMUNITY EVENTS

**Canada Day 2011 Celebration** – June 25<sup>th</sup>, 10:00 am to 3:00 pm, Zamora Estate, Santa Ana. Pig roast, BBQ chicken, salads, breads, dessert, ice tea and coffee. Plus music by *Bedrock*, with Canadian singer Nancy Wallace. In addition, there will be a silent auction; proceeds benefit school communities supported by the Asociación Caritativa Canadiense. **ADVANCE TICKETS ONLY**, \$20.00 per person, before June 22<sup>nd</sup>. ARCR 2233-8068 or Out of Bounds, 2288-6762.

**Bridge may be the Perfect Game for you** -- If you are a beginner or intermediate bridge player, or if you wish to learn to play the fascinating and challenging game of bridge, this will be of interest.

The Costa Rican Bridge Club ("Asociación Recreativa Nacional de Bridge") is interested in developing new players to join in playing bridge, a game that can serve you a lifetime. The emphasis will be on learning and fun in a relaxed, social atmosphere. Bridge is a challenging mental exercise to keep your brain sharp while at the same time you can enjoy the camaraderie of old friends and meeting new, interesting people.

Every Thursday at 1:30 pm, there is a relaxed bridge game at "The Club." (directions follow). The game starts promptly and usually lasts 3 and 1/2 hours. Refreshments (coffee, soft drinks and bakery treats) are included in the price of ¢4,000. You will meet friendly folks who are interested in the fun of learning and playing. Players of all levels of play, and total newcomers to the game, are welcome.

Every Tuesday at "The Club," there will be a free social meeting for anyone interested in learning about bridge in Costa Rica. "Open Bridge" may be played until noon if there are four or more people. You will also be able to meet members of The Club. Refreshments will be served at no cost. Please come if you have any interest in exploring the possibility of playing bridge in Costa Rica.

For experienced players looking for more advanced and competitive play, there are regular duplicate games at 1:30 p.m. Mondays; 4:30 p.m. Wednesday; 1:30 p.m. Fridays and a team game at 2:00 p.m. Saturdays. Players come from all over the world and this provides a very interesting cosmopolitan atmosphere. The cost for these games is also ¢4,000.

The Club is located in La Sabana Oeste (Sabana West) just 200 m. west of the Pops Ice cream Store across the street from the "La Bruja" convenience store.

For information on any of these games please call 8835-0575. We look forward to seeing you at the bridge tables.

The **Centro Cultural** (CCCN) has a new program of cultural and arts courses that they have put together with INESA (Instituto para el Estudio de las Artes) at their CCCN sites in La Sabana and San Pedro. The courses, in Spanish, are starting at the end of May; if there is a big enough group, the program can be given in English for a Women's Club group.

Please contact Jody Steiger at 2290-5113, [jsteiger@inesacr.org](mailto:jsteiger@inesacr.org) with any questions you may have about the courses (dates and times, price, descriptions).

Buenas tardes, INESA, el Instituto para el Estudio de las Artes, empieza la matrícula de sus primeros cursos. Se ofrecen cursos en la Sabana y en San Pedro en horario variado. Por este medio adjunto más información (horarios, precios, descripciones) sobre nuestros cursos. Favor de llamarnos para más información a 2290-5113, [jsteiger@inesacr.org](mailto:jsteiger@inesacr.org).

Facebook: <http://www.facebook.com/pages/Inesa-Instituto-para-el-Estudio-de-las-Artes/141606885909782>

### MEMBERS CLASSIFIED

**FOR SALE:** Ford Explorer XLT 1997 in EXCELLENT CONDITION. Only one owner, bought from Ford dealer in Costa Rica, always maintained, and operating perfectly. 104,000 kilometers. Asking \$9,000. Photos available by e-mail upon request. Contact Phylliss Crist 2268-6130 [exotics@racsa.co.cr](mailto:exotics@racsa.co.cr)

**COUNTRY HOUSE FOR RENT** -- in San Luis, Santo Domingo, Heredia for \$850/month, all new furniture and appliances, no pets (preferred). 12 minutes from San José by car. Bus to and from San José stops in front of the gate. Three bedrooms with closets, one bath with hot water, living room, dining room, small kitchen, telephone, internet. Grocery store, hardware store, vegetable stand, cafes, etc. right down the road. Price includes water and gardener for the landscaped property. Telephone, electricity and internet/cable service not included. Friendly neighbors in a tranquil environment with many birds and wild life. E-mail [martha\\_rollins@yahoo.com](mailto:martha_rollins@yahoo.com) or call Martha 2268-6802/8667-8623 or Ligia 2268-6608/8828-2785.

**FOR SALE** house with 2<sup>nd</sup> floor studio, constructed in 2002, 5½ blocks from the central park of Santo Domingo de Heredia in a quiet and private street with access through a monitored gate. The plot measures 217 sqm., the house approximately 80 sqm., a covered car port 25 sqm. and the remainder is garden. The house has a master bedroom with bathroom, 2 single bedrooms, 1 bathroom, a sitting room with dining area and open plan kitchen, and solar heated water. Above the house, with independent entrance to the street, is a fully furnished studio of 50 sqm., which has good income potential. Price: US\$ 158,000. Anne Kreupeling -- [fraluchi@yahoo.com](mailto:fraluchi@yahoo.com) – Tel. 2244-3669 or 8810-6923

**FOR SALE - beautiful** single storey home, 4,800 sq. ft., Bello Horizonte, Escazú. Close to all amenities. Completely renovated. Lots of light. 4 bedrooms, 4 bathrooms; maid's quarters; all floors wood or tile, granite counters. Large landscaped garden with flowers, tropical plants and fruit trees. Two car garage has teak floor - would make a great play room/artist studio. See photos [www.pbase.com/phxphrank/smith\\_house&view=slideshow](http://www.pbase.com/phxphrank/smith_house&view=slideshow). Contact Liz Smith [onionsincr@yahoo.com](mailto:onionsincr@yahoo.com) Price negotiable.

**CARIARI HOUSE FOR SALE:** A 2 bedroom, 2½ baths home is for sale in Bosques de Doña Rosa, Cariari, a very secure and friendly neighborhood. This is the perfect home for a retired couple or a single person. Contact Ana María Booth, 8823-0444, [anamaria.booth@gmail.com](mailto:anamaria.booth@gmail.com) or [hankins.joan@gmail.com](mailto:hankins.joan@gmail.com). Finder's fee to any WCCR member whose referral results in a successful sale.